



Bd. AMER. AUCTION #297











UNITED STATES  
SILVER & COPPER  
COINS

LYMAN COLLECTION

Catalogued by  
S. H. CHAPMAN  
NOVEMBER 7, 1913





**CATALOG**  
**OF THE**  
**SPLENDID**  
**COLLECTION**  
**OF**  
**SILVER & COPPER**  
**COINS**  
**OF THE**  
**UNITED STATES**

**FORMED BY**

**JOHN P. LYMAN, Esq.**  
**Boston**

**Catalogued by**  
**S. H. CHAPMAN**

**And to be sold at auction**

**By S. T. Freeman & Co., Auctioneers**

**AT THE ROOM OF THE FORMER**

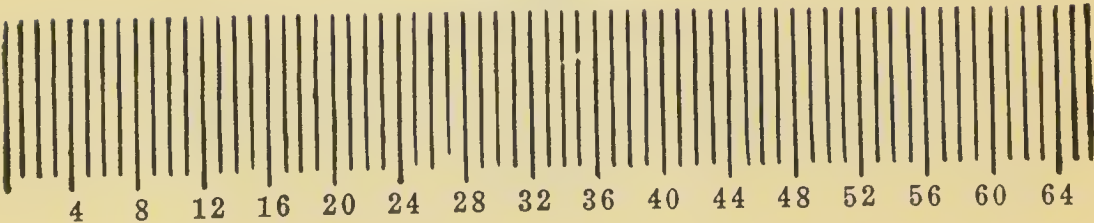
**1047 Drexel Building**

**Philadelphia**

**Friday, November 7, at 2 P. M.**  
**1913**

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SCALE.



## PREFACE.

In this catalog I have had the pleasure of describing a collection of coins uniformly in the finest state of preservation, and it is a keen delight to an expert to have to describe a collection in which every piece shows the work of the engraver unmarred by the buffetings of circulation.

The collection was formed principally between 1877 and 1884 by Mr. John P. Lyman who was born at Portsmouth, N. H. in 1847, graduated from Harvard in 1868, and has since become so well-known in the financial world and has been for many years, President of the Webster and Atlas National Bank of Boston. Mr. Lyman has placed the collection in my hands to be sold at auction without reserve.

The coins are in superlative condition and the collection is so complete that it lacks only three important pieces, the 1823 and 1827 Quarter Dollars and the 1796 Half Cent, and a few common dates, and it is useless to enumerate the principal pieces here. One of the principal pieces that will arouse much interest is the 1804 dollar, the first specimen from the dies with this reverse to be offered at auction, which I have determined to be one of the restrikes made before 1870, and for which I have written a very full description and statement of all the matters known about the 1804 dollar in the body of the catalog.

Among the greatest rarities are the two half dimes of 1802. It is so rare that it is lacking in many collections and was not in several of the largest collections recently sold. The Cents are in superb condition.

I have followed our practice originated thirty years ago of making the catalog a complete description of all types and dates of the silver and copper coins and when there was no coinage or the collection lacks a specimen the omission is noted in its proper sequence.

I have arranged eight plates as follows:—

Plate I—Dollars.

Plate II—Half Dollars, Quarters.

Plate III—Dimes and Half Dimes.

Plate IV to VII—Cents.

Plate VIII—Half Cents.

Price of the octavo catalog with the 8 plates is \$2. The prints will be direct contact prints from the original negatives which are photographed by me personally, and the price is only the cost of the prints.

Priced catalogs after the sale 50c, or if many orders are received a price list will be issued instead.

The plate of the 1804 Dollar will be very important and useful as it will give the obverse die, which is the only obverse die known and the second reverse die, of which it will be the first photograph ever published, and the reverse die of the earliest Mint specimens on the reverses of 1801, 2, and 3 restrikes, and it will thus be of great value for reference in studying the numerous alterations that are offered to-day.

I have one regret in writing such a critical article on the 1804 Dollar, that it will be of assistance to future counterfeiters, and I would refrain from ever publishing a criticism on alterations as it would be directly playing into the hands of common forgers. I will take this opportunity to warn my patrons that more alterations of the 1804 Dollar are being offered than I have ever seen before. One collector brought to me last week two for my opinion and I have had four other specimens submitted within the year. No amateur ought to purchase an 1804 dollar without submitting it to an expert.

I guarantee all the coins genuine, original or restrike as described, and this guaranty will continue indefinitely.

I will faithfully execute all orders for the usual commission of 10% on the amount purchased.

S. H. CHAPMAN,  
*Numismatist.*

1047 Drexel Building, Philadelphia.



# CATALOG

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## SILVER COINS.

### DOLLARS.

- 1 1794 Head of Liberty r., 8 stars behind and 7 before head, LIBERTY above, date beneath. Rev. UNITED STATES OF AMERICA; eagle standing on ground within olive wreath. Edge, HUNDRED CENTS ONE DOLLAR OR UNIT. Very good. Even impression although stars are flat as usual. Long, slight scratch down field behind head, and short dent between forehead and r. Rev. Deep test file cut on edge. Very rare. Plate I.
- 2 1795 Head in high relief. Die with small nick behind head. Uncirculated. Magnificent, strong impression.
- 3 1795 Bust to r., tied with fillet and draped. Rev. Eagle on clouds within wreath. Obv. Bust in centre. Very fine.
- 4 1796 Small date. Rev. Large letters. Very fine. Three small nicks on jaw and slight planchet scratches on rev.
- 5 1796 Large date. Rev. Small letters; die with flake out between i c. Fine. Planchet nick on edge opposite last star l.
- 6 1797 Six stars before, 10 behind bust. Very fine. Scarce.
- 7 1797 Seven stars before, 9 behind bust. Extremely fine. Mint lustre. Rare state. Plate I.
- 8 1798 15 stars. Rev. Small letters—a die of 1795. Extremely fine. Mint lustre. Very rare.
- 9 1798 13 stars. Rev. Large letters. Very fine. Mint lustre. Rare.

- 10 1798 Wide date. Rev. Heraldic eagle with shield on breast and holding ribbon in beak, inscribed **E PLURIBUS UNUM**, arrows in r. talon and olive branch in left, above 13 stars, and a band of clouds stretching from wing to wing. Fine.
- 11 1799 Very fine. Mint lustre.
- 12 1800 Very fine. Mint lustre.
- 13 1801 Restrike. Obv. From a discarded, unused die or from a new die made in the mint about 1870 to 1876. Letters of **LIBERTY** smaller and date figures more slender than the original dollars of the year. The stars of the broad, flat style of the large stars eagle of 1799. Border of small beads within rim. The head is probably from one of the old hubs in the mint. Rev. The die of the older 1804 in the mint. Border of beads within rim. Edge lettered—the lettering double in the word **CENTS**. Brilliant proof. Struck between 1870 and 1876. When I entered this business in May 1876, these dollars of 1801, 2 and 3, were being offered by mint officials now deceased, but very few have ever appeared and I believe they are very rare. I have only known of about three sets. Plate I.
- 14 1802 Restrike. From a different hub and with the regular stars and size letters of **LIBERTY**. The figure 2 has a slender, curved top without knob and is heavily shaded, totally different from the figure on the originals. Rev. Same die. Edge lettered as before. Same remarks. Brilliant proof. Plate I.
- 15 1803 Restrike. The obv. probably from an original die. Border of beads within rim. Rev. Same. Edge lettered as before. Same remarks. Brilliant proof. Plate I.
- 16 1804 Restrike. From the same obv. die as the older specimen in the mint. Rev. different die, most easily distinguished in that the spaces between the eagles' wings and **STATES OF** is only about half the space between **STATES** and **OF**. Border bead-

ed. From the same die as the plain edged restrike in the mint. Edge completely lettered without repetition. Rev. slightly double struck. Very fine. Not fully struck up. As only three of the earlier impressions are known outside of museums, and as a restrike with this reverse it is one of only three known and with the lettered edge is unique, this specimen is of high value.

Weight 416 grs. Plate I.

The great rarity of this dollar known early in the history of collecting in the United States, attracted attention to it and it became the most desired coin in the national series. It apparently differs markedly from the dollars of the previous years in bearing a border of perfect, round beads within a raised rim and of a different fabric. Some persons who did not study our coinage critically and scientifically doubted the contemporaneousness of the dies and the originality of the impressions. As to the former a minute study of our coinage shows that on the dime of 1804 we find the same beaded border, and I have found the same border on the half dollars of 1801, and several of our gold coins. It is known that the old dies of all years and devices for lettering the edges were preserved in the mint until recently, and therefore in my opinion there is no ground upon which to doubt the contemporaneousness of the dies, and, as mentioned below, we know that impressions were there before 1842 when collecting began in the United States.

The first record of the existence of a specimen is in the earliest Numismatic book printed in the United States, "A Manual of Gold and Silver Coins of All Nations by Jacob R. Eckfeldt and William E. DuBois, Assayers of the Mint of the United States," and the rest of the title is important for our subject, as follows: "Illustrated by Numerous Engravings of Coins executed by the Medal Ruling Machine and under the Direction of Joseph Saxton of the United States Mint. 1842," where an engraving of the 1804 dollar is given simply as a specimen of one of the types of dollars of the United States,



without any remarks and underneath it is a representation of the 1841 dollar. It was evidently solely selected because it was the strongest and sharpest impression of the reverse type of the collection. This process of the ruling engine machine and mechanical tracing of the coin itself is equal to a photographic record.

Next the late Matthew A. Stickney informed me in conversations and by letter that in 1843 he saw two specimens in the mint cabinet and exchanged for one of them the unique IMMUNE COLUMBIA in gold and some Massachusetts silver coins. He also stated that at that time only these two specimens were known. Four others, identical in every way, have since turned up and two or three restriking have been made which I will describe below.

The Mint records show that 19,500 specimens were struck in 1804 and 321 in 1805, but we also know that these records as of the actual dates of coins were worthless because they were only records of the amount of coins turned over by the cashier or treasurer of the Mint to the United States Treasurer in each year and that no exact records were kept of the identical number of pieces struck in any one year (which practice continued until 1836).

For a sale catalog of a collection belonging to our late firm, sold in 1885, I wrote the only scientific description of this dollar and its known restrikes heretofore published, and in it fully described these impressions, differentiating the above six impressions and the two then known issues of restrikes, and in our catalog for the Wetmore collection in 1906 we reprinted this description with the addition of the discovery of the same border on the dime, which I made in 1886. Careful and minute study of the fabric shows that the process of striking at this period was as follows:—

First—The planchet was stamped out of a sheet of metal.

Second—This planchet then received on its edge the impression of the inscription and the intervening ornaments—stars and squares or on the



minor pieces and gold—a reeded or milled edge, which was affected by rolling this planchet edge-wise between a wheel bearing the devices and a plain edge.

Third—The piece was then placed between the dies and struck.

And here I believe I have made a discovery after a close and microscopic inspection of the coins of this period. I find unmistakable evidence that the silver coins were all struck without a collar, and the object in doing this was to avoid flattening or destroying the indented edge. To accomplish this without a burr rising above the face of the coins, the planchets were made small for the dies or we may say the dies were larger than the planchets, for we know that almost never do we see a specimen of this period in which the border is equally broad or equally struck on all sides; and we also find that impressions of the same year and from the same dies are not of the same diameter and very few are perfectly circular. The 1797 dollar, No. 7 in this collection, is excessively extended to one side, showing the outer margin of the die and we can see if the piece was continued around the same size the dollar would be vastly larger than any known. The slight burr on the edge from the lettering was possibly sufficient to hold the planchet when placed on the dies by hand until struck. At this time only screw presses turned by hand were used. The edges of all the dollars and half dollars of the period and up to 1836 show this same fabric. I have not observed a piece in which there is a burr turned up around the face of the coin, but I have several before me in which there is a slight burr or slight swelling along the edges of the edge. None of the contemporaneous impressions for circulation of the dollars and half dollars coinage before 1836 show the pressure or flattening of the edge against a collar.

In fact, when we recognize that the pieces were struck without a collar, we can almost be sure that many of the early coins, if they had been held within collars, would have showed a beaded border within a rim and that many of these borders with shapeless or rounded, long

points are the effect of the flowing away of the metal from the beads. I have in my hand as I write a 1799 eagle with large stars which proves this. For the space of a quarter of an inch opposite the lower stars on the sides of the border it has perfect, round beads within a rim whilst around the rest of the periphery they stretch out into rounded points of varying length. No engraver chasing a die for his country's coin of the highest denomination would have so varied his execution of the border.

Mr. Patterson Du Bois, formerly assistant Assayer in the Mint, under his father, who was one of the authors of the book above mentioned, informed me a few days ago that he remembered discussions about "when the collar was introduced".

The copper coins were some years struck within collars and other years without them, or the collars were so large that the impression did not press against them; but as with the exception of 1793, 4 and 5 lettered edge variety, they were without edge devices there was no object in not using a collar to preserve the device. In 1793 the fabric is the same as the silver, no collar employed so as to preserve the edge; but in 1794 we find perfect square edges lettered. In the latter, the lettering must first have been deeply impressed and the piece struck in a collar but not strongly enough to destroy the inscription. The unlettered edges of the 1795 not only always show no signs of a collar but the markings of the planchet cutter. The wonderfully sharp 1797 Cent in this collection shows a perfect collar edge, some 1803's for instance do and others do not show collar pressure. As the copper after 1795 was without edge device, the use of a collar would not receive consideration but the change of fabric and the adoption of a collar for the gold and silver coins would attract attention and it is to this change that the remark of Mr. Du Bois above alludes.

In 1836 the Mint was entirely refitted with new machinery driven by steam power and power presses in which collars were introduced, causing a complete change in the fabric.



Now all six specimens above mentioned show that after lettering they were specially hand-struck within a collar and that the impression has, in every specimen, flattened the edge and obliterated a portion of the edge inscription, and they are, therefore, specially struck pieces commonly called proofs, as shown by their perfectly level surfaces, perfectly struck borders and highly finished edges.

Now as this proof fabric differs from the coins as struck for circulation it prevents us from judging the time by the fabric because proofs are always struck in the same way and it accounts for the difference in appearance compared to coins struck in quantity for circulation.

Next—We come to the specimen in this collection from the same obverse and with a different reverse die, and with the edge properly lettered and not compressed. The fabric of this piece shows the letters of the word LIBERTY and the figures to be squarely struck on their surfaces, not rounded as in the preceding impression. A specimen from the same dies with a plain edge is in the Mint Cabinet. It is known and remembered by men living that about 1870 a nephew of the then Superintendent surreptitiously struck about ten specimens with plain edges from these dies and sold several of them for \$200 each. His action becoming known, the Superintendent through several friends secured the return of all the specimens that they could recover and had them destroyed, excepting one specimen which he placed in the Cabinet. There was one of the specimens which was purchased by an English collector and which no amount of urging could induce him to relinquish, and it still remains abroad. Two of these friends of the Superintendent who assisted in the recovery informed me that all these impressions were with plain edges, and I remember one of these statements made thirty years ago.

Now, here appears a specimen from the same dies with the edge lettered, which Mr. Lyman has owned thirty years or more, and the weight is also full and correct, 416 grains, whilst the plain edged one in the Mint is light, weighing, only  $381\frac{1}{4}$  grains, the standard of the frac-

tional coins, and secondly I find some rust spots beside the letter u in UNITED which on the plain edge in the Mint have gone perceptibly further; the largest spot is much larger and there are some smaller spots beside it, which would indicate that the present specimen antedates the impression in the Mint, and is not of the same restriking or batch nor the same lettered.

As the edge is lettered it is a unique specimen, and as the combination of the two dies is concerned, is, outside of the specimen in the Mint Cabinet, one of only two known.

About 1876 the third or if we give the Lyman piece a separate number, the fourth striking from the dies of the 1804 dollar was made. The obverse and reverse dies of the first mentioned specimens were used and the edges were lettered, but the lettering on all the specimens I have seen of this emission is always blundered with many of the letters repeated. When I entered this business in 1876, these dollars were being put on the market by a certain Mint official now long deceased. How many were struck is unknown. I have seen or heard of about four specimens. The price asked for them at the time was \$600, which was about the price at which the first impressions were selling.

I would sum up my arguments as follows:—  
The originality and contemporaneousness of the dies established by the fact that all dies were preserved and by finding the same borders on the coins of the period. I would list the impressions of the dollars as follows:—

1. Proofs, as the lettered edge specimen in the Mint. Six known.
2. Proof of before 1870 from the same obverse, but with a different reverse, with the edge lettered, unique. The Lyman specimen.
3. Proofs of about 1870, same dies as No. 2 with plain edge and with rust spot beside letter u more developed. Specimen in the Mint Cabinet and one abroad.

4. Proofs of about 1876, dies of the first mentioned used, but invariably with errors in the lettering of the edges, two or three of the letters being doubled or tripled. Of this latter class there are four or five in existence.

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Note:—No Dollars were legally issued between 1804 and 1840.

- 17 1836 Pattern Dollar by Gobrecht. Liberty seated r. GOBRECHT on base; exg. 1836. Rev. UNITED STATES OF AMERICA. ONE DOLLAR. Eagle flying amidst 26 stars. Borders of beads attached to rim. Edge plain. Proof, slightly yellowed by mis-use of cyanide potasium (but not by me).
- 18 1836 Proof. Hair-marked, slightly rubbed on the highest parts.
- 19 1838 Pattern Dollar. Same with 13 stars around field, and without signature on base. Rev. same without stars in field. Edge milled. Brilliant proof. Very faint hair-marking in field. Sharp—in some examples stars are flat. Excessively rare.
- 20 1839 Pattern Dollar. Same. Brilliant proof. Very rare.
- 21 1840 Same. Rev. Eagle with open wings, with shield on breast bears olive branch in r. and 3 arrows in l. talon. Brilliant proof. Very rare state.
- 22 1841 Extremely fine. Proof surface.
- 23 1842 Brilliant proof. Short, slight scratch below Cap of Liberty. Two or three similar near stars on l. and r. Very rare state.
- 24 1843 Extremely fine. Mint lustre.
- 25 1844 Brilliant proof. Very rare state.
- 26 1845 Uncirculated. Scarce. Only 24,500 coined.
- 27 1846 Uncirculated. Mint lustre.
- 28 1847 Proof. Lightly hair-marked. Rare state.
- 29 1848 Fine. Scarce.
- 30 1849 Extremely fine. Proof surface.
- 31 1850 Uncirculated. Mint lustre.



- 32 1851 Brilliant proof. Very rare.
  - 33 1852 Brilliant proof. Very rare.
  - 34 1853 Brilliant proof. Rare.
  - 35 1854 Brilliant proof. Rare.
  - 36 1855 Brilliant proof. Rare.
  - 37 1856 Brilliant proof. Rare.
  - 38 1857 Brilliant proof. Head and upper stars not sharp. Two small nicks in l. field.
  - 39 1858 Brilliant proof. Very rare—only proofs struck.
  - 40 1859 Brilliant proof.
  - 41 1860 Brilliant proof. Slightly hair-marked.
  - 42 1861 Brilliant proof.
  - 43 1862 Brilliant proof.
  - 44 1863 Brilliant proof.
  - 45 1864 Brilliant proof.
  - 46 1865 Brilliant proof.
  - 47 1866 Brilliant proof.
  - 48 1867 Brilliant proof.
  - 49 1868 Brilliant proof.
  - 50 1869 Brilliant proof.
  - 51 1870 Brilliant proof.
  - 52 1871 Brilliant proof.
  - 53 1872 Brilliant proof.
  - 54 1873 Brilliant proof. Slightly hair-marked in field.
- Note:—1873 Trade dollar, no proof sets.
- 55 1874 Trade Dollar. Liberty seated on cotton bale l. Rev. Eagle, defiant, holds arrows and olive branch. Brilliant proof.
  - 56 1875 Brilliant proof.
  - 57 1876 Brilliant proof.
  - 58 1877 Brilliant proof.
  - 59 1878 Brilliant proof.
  - 60 1878 Standard. Head to l., by Morgan. Above E. PLURIBUS UNUM., below 13 stars. Rev. Eagle with wings raised, and eight feathers in tail. Brilliant proof.
  - 61 1879 Standard Dollar. Rev. seven feathers. Brilliant proof.

- 62 1879 Trade. Brilliant proof.
- 63 1880 Standard. Brilliant proof.
- 64 1880 Trade. Brilliant proof.
- 65 1881 Standard. Brilliant proof.
- 66 1881 Trade. Brilliant proof.
- 67 1882 Standard. Brilliant proof.
- 68 1882 Trade. Brilliant proof.
- 69 1883 Standard. Brilliant proof.
- 70 1883 Trade. Brilliant proof.
- 71 1884 Standard. Brilliant proof.

## HALF DOLLARS.

- 72 1794 Head of Liberty r., 7 stars before and 8 behind head, above LIBERTY, beneath date; Curl through point of star, star to r. joins underneath bust. Rev. UNITED STATES OF AMERICA; eagle standing on ground within olive wreath; with 11 berries to r. 10 berries to l. Edge, FIFTY CENTS OR HALF DOLLAR. Very fine. Mint lustre. Even impression. Very rare, above fine. Plate II.
- 73 1795 Curl between points of star. Star on r. joins point of bust. Rev. 8 berries r. 9 berries l. Fine.
- 74 1796 Bust of Liberty r., draped and hair tied with a fillet. 7 stars before and 9 behind bust, above LIBERTY, beneath 1796. Rev. UNITED STATES OF AMERICA.  $\frac{1}{2}$  Eagle standing on clouds within wreath of olive and palm. Edge, FIFTY \*\*\* CENTS \*\* \* OR \*\*\* . —HALF \*\* A \*\* DOL Very fine. Very rare. Plate II.
- 75 1797 7 stars before bust and 8 behind. Very fine. Unusually strong impression though the stars before face are not up but are much better struck than usual. Very rare state. Plate.  
Note:—No Half Dollars were struck in 1798, 99 and 1800.
- 76 1801 Rev. Heraldic eagle, as on the Dollars of 1798. Extremely fine. Rare. Plate II.
- 77 1802 Very good. Rare.

- 78 1803 Extremely fine. Stars weak as usual. Mint lustre.  
 Note:—None known of 1804 though three dies are known altered to 5.
- 79 1805 Over 4, small 5, cross bar of 4 projecting far to r. Point of 1 joins bust. Fine. Scarce.
- 80 1805 Uncirculated. Bust and stars not up sharply, as usual. Mint lustre.
- 81 1806 Point of 1 joins curl. Die cracked fourth star to below 0. Very fine. Mint lustre.
- 82 1807 Uncirculated. Scratch on side of head.
- 83 1807 Bust to l. wearing cap of Liberty and draped. Rev. Eagle to r., above on scroll E PLURIBUS UNUM, below 50 c. Extremely fine. Scarce.
- 84 1808 Uncirculated. Mint lustre.
- 85 1809 Uncirculated. Mint lustre.
- 86 1810 Uncirculated. Mint lustre.
- 87 1811 Uncirculated. Mint lustre.
- 88 1811 Uncirculated. Mint lustre.
- 89 1812 Small 8. V. f. Three nicks on neck.
- 90 1812. Large 8. Unc. Sharp. Superb specimen. Mint lustre.
- 91 1812 Large 8. Flat topped 1's. Rev. 1 under centre of T. Unc.
- 92 1813 Unc. Stars sharp.
- 93 1813 Uncirculated.
- 94 1814 Uncirculated.
- 95 1814 over 13. Very fine.
- 96 1814 Uncirculated. Border off to l. Rev. evenly struck.
- 97 1815 over 12 as all. Very fine. Rare.  
 Note:—None struck in 1816.
- 98 1817 over 13. Extremely fine. Mint lustre. Sharp.
- 99 1817 Extremely fine. Mint lustre.
- 100 1818 over 17. Extremely fine. Mint lustre.
- 101 1819 over 18. Extremely fine. Mint lustre.
- 102 1818 over 19. Double profile. Very fine.
- 103 1819 Extremely fine. Mint lustre.
- 104 1820 over 19. Uncirculated. Mint lustre.
- 105 1820 Small date. Extremely fine. Mint lustre.



- 106 1820 Large, wide date. Brilliant proof, with surface slightly hair-marked. Original. I never saw an impression from this die before in this state.
- 107 1821 Uncirculated. Sharp. 2 and 1 close.
- 108 1822 Uncirculated. Proof surface.
- 109 1822 Extremely fine.
- 110 1823 Uncirculated. Mint lustre.
- 111 1824 Uncirculated. Mint lustre.
- 112 1824 Long cross-bar. Double profile. Very fine. Lustre.
- 113 1825 Close 5. Uncirculated. Mint lustre.
- 114 1825 Distant 5. Star points to bend of curl. Double profile. Rev. Large C. Unc.
- 115 1825 Wide date. Star point above bend of curl. Rev. Large C. Ex. fine.
- 116 1825 Different dies. Ex. f. Sharp. Another, Unc. 2 pcs.
- 117 1827 Square based 2. Sharp. Magnificent impression. Unc. Proof surface.
- 118 1828 Square based 2, small 8's. Rev. i to l. of centre of r. Unc. Sharp.
- 119 1828 Same. Star almost touches curl. Rev. i to r. of r. Unc. Proof surface.
- 120 1828 Square based 2. Large 8's. F. f. Scarcest.
- 121 1828 Large, curved 2. Very fine.
- 122 1828 Large, curved 2 with knob. Scarce. Ex. f.
- 123 1829 Uncirculated. Proof surface.
- 124 1829 Extremely fine.
- 125 1830 Extremely fine.
- 126 1831 Star points to curl on forehead. Unc. Mint lustre.
- 127 1831 Star points to fillet. Unc. Proof surface. Superb example.
- 128 1832 Different dies. V. f. 2 pcs.
- 129 1832 Uncirculated. Mint lustre.
- 130 1833 Uncirculated. Sharp. Mint lustre.
- 131 1834 Large date. Rev. Large letters. Unc. Sharp. Mint lustre.

- 132 1834 Spaced 8 3 close. Rev. Small letters. 0 high.  
Unc. Sharp.
- 133 1834 Evenly spaced. Rev. 50 even. Small letters.  
Unc.
- 134 1834 Small date. Large stars. Broad serratures  
as preceding. Rev. Small letters. 1 to r. of T.  
V. f.
- 135 1834 Small date. Small stars, as in 1835. Rev.  
Small letters. Extremely fine. Proof surface.
- 136 1835 Extremely fine. Mint lustre.
- 137 1836 Brilliant proof. Original. Five upper stars  
and top of cap not sharp—as always. Very rare  
state.
- 138 1836 By Gobrecht. Same type but of a harder and  
colder style. Rev. Without motto, below 50 CENTS;  
border of beads attached to rim. Uncirculated.  
Proof surface. Rare.
- 139 1837 Uncirculated. Mint lustre.
- 140 1838 Rev. Eagle slightly smaller, letters larger and  
broad rim. Unc.
- 141 1838 Pattern Half Dollar. Bust of Liberty to l.  
wearing very high spendone, and ribbon draped  
over the head, inscribed LIBERTY. Rev. Eagle  
holds olive spray in r. and four arrows in l. talon,  
below HALF DOLLAR. Brilliant proof. Rare. A. 70.
- 142 1839 Uncirculated. Mint lustre.
- 143 1839 New Orleans Mint. Uncirculated.
- 144 1839 Liberty seated to r. head twisted to face l.  
Type of 1836 Dollar. Around 13 stars. Rev. sim-  
ilar to preceding. Unc. Mint lustre.
- 145 1840 Uncirculated. Mint lustre.
- 146 1840 Rev. Large letters and larger eagle as first  
of 1839. Unc. Mint lustre.
- 147 1840 Small letters and eagle as second 1839. Unc.  
Mint lustre.
- 148 1841 New Orleans Mint. Unc. Mint lustre.
- 149 1842 Small date. Scarce. Unc.
- 150 1842 Large date. Extremely fine. Proof surface.
- 151 1842 Large date. Orleans Mint. Unc. Mint lus-  
tre.

- 152 1843 Uncirculated. Mint lustre.
- 153 1844 Uncirculated. Mint lustre.
- 154 1845 Uncirculated. Mint lustre.
- 155 1845 New Orleans Mint. Extremely fine.

Note:—The collection lacks the common 1846.

- 156 1847 New Orleans Mint. Extremely fine.
- 157 1848 Fine. Light scratches.
- 158 1849 Uncirculated. Mint lustre.
- 159 1849 New Orleans Mint. Very fine.
- 160 1850 Uncirculated.
- 161 1850 New Orleans Mint. Uncirculated. Proof surface.
- 162 1851 Uncirculated. Mint lustre. Scarce.
- 163 1851 New Orleans Mint. Extremely fine. Proof surface.
- 164 1852 Uncirculated. Mint lustre. Rare.
- 165 1852 New Orleans. Uncirculated. Mint lustre. Rare.
- 166 1853 With arrows. Rev. Glory behind eagle. V. g.
- 167 1854 Uncirculated. Mint lustre.
- 168 1855 New Orleans. Uncirculated. Proof surface.
- 169 1856 New Orleans. Uncirculated. Mint lustre.
- 170 1857 New Orleans. Uncirculated. Proof surface.
- 171 1858 Very fine.
- 172 1859 New Orleans. Uncirculated. Proof surface.
- 173 1859 Brilliant proof.
- 174 1860 Brilliant proof.
- 175 1861 Brilliant proof.
- 176 1862 Brilliant proof.
- 177 1863 Brilliant proof.
- 178 1864 Brilliant proof.
- 179 1865 Brilliant proof.
- 180 1866 Brilliant proof.
- 181 1867 Brilliant proof.
- 182 1868 Brilliant proof.
- 183 1869 Brilliant proof.
- 184 1870 Brilliant proof.
- 185 1871 Brilliant proof.
- 186 1872 Brilliant proof.
- 187 1873 Brilliant proof.



188	1873	With arrows beside date. Brilliant proof.
189	1874	With arrows beside date. Brilliant proof.
190	1875	Without arrows. Brilliant proof.
191	1876	Brilliant proof.
192	1877	Brilliant proof.
193	1878	Brilliant proof.
194	1879	Brilliant proof.
195	1880	Brilliant proof.
196	1881	Brilliant proof.
197	1882	Brilliant proof.
198	1883	Brilliant proof.

## QUARTER DOLLARS.

199	1796	Bust of Liberty r., draped and with flowing hair tied with fillet. LIBERTY above; beneath 1796. Seven stars before and eight behind head. Rev. UNITED STATES OF AMERICA. Eagle standing on clouds within wreath. Broad border of deep serratures. Very fine. Plate II. Note:—None subsequently struck until 1804.
200	1804	Very good. Rare. Edge smooth. 3grs. light.
201	1805	Very fine. Scarce.
202	1806	Uncirculated. Stars not sharp, as always. Mint lustre. Plate II.
203	1807	Large date, large stars. Rev. Top of 5 to r. of arrows joins eagle's tail. Unc. Stars flat as always. Mint lustre. Very rare in this state. Plate II.
204	1807	Small date. First three stars to l. small. Stars flat as usual. Rev. Top of 5 on the ends of arrows. Unc. Mint lustre. Plate II. Note:—None struck between 1807 and 1815, and in 1816 and 1817.
205	1815	Uncirculated. Sharp. Mint lustre.
206	1818	Very wide date. Unc. Mint lustre.
207	1818	Uncirculated. Sharp. Mint lustre.
208	1819	Small date. Very fine.
209	1820	Large 0. Unc. Mint lustre.
210	1821	Extremely fine. Proof surface.

- 211 1822 Fine. Scarce.  
 Note:—The collection lacks the very rare 1823.
- 212 1824 Good. Scarce.
- 213 1825 Uncirculated. Sharp. Mint lustre.  
 Note:—None struck in 1826 and the collection lacks the extremely rare 1827.
- 214 1828 Very rare.  
 Note:—None struck in 1829 and 1830.
- 215 1831 Smaller size. Rev. without motto. Unc.  
 2 pcs.
- 216 1832 Uncirculated. Mint lustre.
- 217 1833 Uncirculated. Proof surface. Scarce.
- 218 1834 Uncirculated. Mint lustre.
- 219 1835, 1836 Good. 2 pcs.
- 220 1836 Uncirculated. Proof surface.
- 221 1837 Extremely fine. Proof surface.
- 222 1838 Uncirculated. Mint lustre.
- 223 1838 Liberty seated. By Gobrecht. Rev. similar but smaller eagle, below, QUAR. DOL.
- 224 1839 Uncirculated. Mint lustre.
- 225 1840 Without drapery from elbow and narrow rim. New Orleans. Very fine.
- 226 1840 Drapery from elbow. Broad border. New Orleans. Very fine. 2 pcs.
- 227 1841 Uncirculated. Mint lustre.  
 Note:—The collection here lacks the common 1842 and 1868.
- 228 1843 Very fine.
- 229 1844 Uncirculated. Mint lustre.
- 230 1844 New Orleans. Uncirculated. Proof surface.  
 Rare state.
- 231 1845 Very fine. Proof surface.
- 232 1846 Uncirculated. Mint lustre.
- 233 1847 Proof. Rare state. Jabbed five times on obv. and three on Rev. by express needle.
- 234 1849 Uncirculated. Mint lustre.
- 235 1850 Uncirculated. Mint lustre.
- 236 1851 Uncirculated. Mint lustre. Scarce.
- 237 1852 Uncirculated. Mint lustre. Scarce.

- 238 1853 Heavy weight. Without arrows. Extremely fine. Few small, black specks on planchet. Rare.
- 239 1853 With arrows. Rev. Glory behind eagle. Light weight. Fine.
- 240 1854, 55, 56. Uncirculated. Mint lustre. 2 pcs.
- 241 1857 Brilliant proof. Rare.
- 242 1858 Brilliant proof. Rare.
- 243 1859 Brilliant proof.
- 244 1860 Brilliant proof.
- 245 1861 Brilliant proof.
- 246 1862 Brilliant proof.
- 247 1863 Brilliant proof.
- 248 1864 Brilliant proof.
- 249 1865 Brilliant proof.
- 250 1866 Brilliant proof.
- 251 1867 Brilliant proof.
- 252 1868 Brilliant proof.
- 253 1869 Brilliant proof.
- 254 1870 Brilliant proof.
- 255 1871, 2, 3 3 with arrows, 4, 5, 6, 7, 8, 9, 80. Brilliant proofs. 11 pcs.
- 256 1881, 2, 3, 4 Brilliant proofs. 4 pcs.

## TWENTY CENTS.

- 257 1875 Same type. Rev. Eagle standing with open wings, holds three arrows in r. and olive branch in l. talon, below TWENTY CENTS Brilliant proof. Scarce state.
- 258 1876 Brilliant proof. Scarce.
- 259 1877 Brilliant proofs. Only proofs issued. Very rare.
- 260 1878 Brilliant proof. Only proofs issued. Very rare.

## DIMES.

- 261 1796 Bust of Liberty r., draped and with flowing hair tied with fillet. LIBERTY above; beneath 1796. Seven stars before and eight behind head. Rev. UNITED STATES OF AMERICA. Eagle standing on clouds within wreath. Broad border of deep ser-



- ratures. Die with break at first star to l. Uncirculated. Mint lustre. Plate III.
- 262 1797 13 stars. 6 before and 7 behind bust. Fine. Very rare. Plate III.
- 263 1797 15 stars. Die cracked above date. Very good. Rare.
- 264 1798 over 7. Rev. Heraldic eagle. Extremely fine. Mint lustre. Rev. Proof surface. Very rare. Plate III.
- 265 1798 Perfect date. Stars weak as always. Very fine. Plate III.  
Note:—None struck in 1799.
- 266 1800 Fine. Rare.  
Note:—Collection lacks 1801.
- 267 1802 Very fine. Very rare. Plate III.
- 268 1803 Extremely fine. Rare. Plate III.  
Note:—The collection lacks the rare 1804.
- 269 1805 Rev. 4 berries on laurel branch. Extremely fine. Mint lustre. Plate III.
- 270 1805 Rev. 5 berries on laurel branch. Uncirculated. Magnificent impression. Mint lustre. Rare state. Plate III.  
Note:—None struck in 1806.
- 271 1807 Uncirculated. Stars behind head flat as usual, and planchet scratches in field to l. of date and crossing first star on l. Mint lustre. Plate III.  
Note:—None struck in 1808.
- 272 1809 Bust of Liberty to l. wearing soft cap, inscribed on band LIBERTY, draped. Uncirculated. Mint lustre. Very rare. Plate III.  
Note:—None struck in 1810.
- 273 1811 Extremely fine. Mint lustre. Rare, and very rare in this state. Plate III.  
Note:—None struck in 1812 and 1813.
- 274 1814 Large date. Fine.  
Note:—None struck in 1815, 16, 17, 18 and 19.
- 275 1820 Large 0. Uncirculated. Mint lustre.
- 276 1821 Uncirculated. Mint lustre.
- 277 1821 Small date, bust high in field. Uncirculated. Mint lustre. Rare. Plate III.

- 278 1822 Very fine. Mint lustre. Very rare.  
 279 1823 Very fine. Mint lustre.  
 280 1824 Extremely fine. Sharp. Proof surface. Rare.  
     Plate III.  
 281 1825 Very fine. Hair-marked.  
     Note:—None struck in 1826.  
 282 1827 Very fine.  
 283 1828 Small date. Very fine. 2 pcs.  
 284 1829 Uncirculated. Proof surface.  
 285 1830 Uncirculated. Mint lustre.  
 286 1831 Different dies. Uncirculated. Proof surface.  
     2 pcs.  
 287 1832, 3, 4, 5 (2) Uncirculated. Mint lustre. 5 pcs.  
     Note:—The collection lacks 1836, 47, 48, 49 & 55.  
 288 1837 By Gobrecht. Liberty seated, below date.  
     Large and small date. Uncirculated. 2 pcs.  
 289 1838 Uncirculated. Mint lustre.  
 290 1839 Uncirculated. Mint lustre.  
 291 1840 Without drapery from elbow. Very fine.  
 292 1841 Uncirculated. Mint lustre.  
 293 1842 Uncirculated. Mint lustre.  
 294 1843 Uncirculated. Mint lustre.  
 395 1844 Extremely fine. Mint lustre.  
 296 1845 Uncirculated. Two scratches in field behind  
     rock.  
 297 1846 Very fine. Rare state.  
 298 1850 Different dies. Extremely fine. 2 pcs.  
 299 1851 Uncirculated.  
 300 1852 Uncirculated. Mint lustre.  
 301 1853 With arrows. P and O mints. Unc. 2 pcs.  
 302 1854 Uncirculated.  
 303 1856 Brilliant proof. Very rare state.  
 304 1857 Brilliant proof.  
 305 1858 Brilliant proof.  
 306 1859 Brilliant proof.  
 307 1860 UNITED STATES OF AMERICA, below date. Liber-  
     ty seated r. Rev. ONE DIME within composite  
     wreath. Unc.  
 308 1861, 2, 3, 4, 5 Brilliant proofs. 5 pcs.  
 309 1866, 7, 8, 9, 70 Brilliant proofs. 5 pcs.



- 310 1871, 2, 3, 3 with arrows, 4, 5, 6, 7, 8, 9, 80, 1, 2, 3, 4.  
Brilliant proofs. 14 pcs.

HALF DIMES.

- 311 1794 Head of Liberty to r., with flowing hair tied with a fillet, LIBERTY; beneath, 1794. Seven stars before, and eight behind head. Rev. UNITED STATES OF AMERICA. Eagle within wreath. Edge milled. Type 1794-1795. Uncirculated. Sharp. Superb impression. A gem. Very rare. Plate III.
- 312 1795 Die with first star on r. joining point of bust, and points of first star on l. touching two lowest locks; and broken over TY and next star. Rev. Point of leaf touches bottom of U. 5 berries r., 5 on l. Uncirculated.
- 313 1795 Star on r. distant and above point of bust, second lock between points of star. Rev. Leaf passes under U; 4 berries r., 3 on l. V. f. Not struck up on cheek bone.
- 314 1796 Over 5. Bust to r. Hair tied with fillet, draped. Rev. Eagle on cloud within wreath. Fine. Rare.
- 315 1796 Perfect date. Uncirculated. Sharp. Mint lustre. Gem. Very rare. Plate III.
- 316 1797 16 stars. Extremely fine. Centre of bust and breast of eagle on rev. not struck up as always. Rare. Plate III.  
Note:—None struck in 1798 and 1799.
- 317 1800 Fine.
- 318 1801 Rev. Heraldic eagle. Very good. Rare.
- 319 1802 Extremely fine. Drapery and Border behind head not fully struck up as always and in this case showing a small depression on rim where the die was not filled; the other two-thirds of border before the bust strongly struck. Rev. Short dent on rim above eagle's wing. Proof surface. One of the finest specimens known. Plate III.

When I first entered this business in May 1876 there were only three specimens known. During that year an uncirculated specimen was first discovered which was sold for \$200. After the resumption of specie payments in 1878, twelve more were found, but the price steadily advanced, reaching \$460 about 1890, and \$710 for an uncirculated specimen in sale of Mr. Elder in 1908. Subsequently two or three poor ones have been found and I estimate that the number known is not over twenty specimens in all grades of condition.

- 320 1802 Good. Excessively rare. Plate III.
- 321 1803 Fine. Rare. Plate III.
- 322 1805 Obv. very good, Rev. fine. Rare. Plate III.  
Note:—None struck between 1805 and 1829.
- 323 1829 Bust of Liberty to l. wearing soft cap, inscribed on band LIBERTY, round, 13 stars, below date. Rev. Defiant eagle wearing shield on breast, holding laurel branch in r. and arrows in l. talon. Above on ribbon E PLURIBUS UNUM, below 5 c. Proof. Plate III.
- 324 1830 Uncirculated. Mint lustre. Nick before mouth.
- 325 1831 Uncirculated. Mint lustre. Absolutely struck up.
- 326 1832 Small and large stars. Uncirculated. 2 pcs.
- 327 1833 Different dies. Uncirculated. 2 pcs.
- 328 1834 Uncirculated. Mint lustre.
- 329 1835 Large and small dates. Uncirculated. 2 pcs.
- 330 1836, 37 Uncirculated. 2 pcs.
- 331 1837 By Gobrecht. Liberty seated r., below, date in curve. Unc.
- 332 1838 13 stars in field. Unc.
- 333 1839 Uncirculated. Mint lustre.
- 334 1840 Tall date. Liberty without drapery beyond elbow. Unc.
- 335 1840 Liberty with drapery beyond elbow. Broader border. Unc.
- 336 1841 Uncirculated. Mint lustre.

- 337 1842 Uncirculated. Mint lustre.  
 338 1843 Uncirculated. Mint lustre.  
 339 1844 Recut figures. Uncirculated. Mint lustre.  
 340 1845 Uncirculated. Mint lustre.  
 341 1846 Very fine. Rare.  
 342 1846 Fine. Rare.  
 343 1847 Uncirculated. Mint lustre.  
 344 1848 Uncirculated. Mint lustre. Scarce.  
 345 1849 Uncirculated. Mint lustre.  
 346 1850 Uncirculated. Mint lustre.  
 347 1851 Uncirculated. Mint lustre.  
 348 1852 Uncirculated. Mint lustre.  
 349 1853 Without arrows. Uncirculated. Rare.  
 350 1853 With arrows, 1854 Uncirculated. 2 pcs.  
 351 1855 Brilliant proof. Very rare state.  
 352 1856 New Orleans. Brilliant proof. Exceedingly  
     rare state.  
 353 1857 Brilliant proof. Rare state.  
 354 1858 Brilliant proof. Rare state.  
 355 1859 Brilliant proof.  
 356 1860 Same obv. Rev. HALF DIME within composite  
     wreath. Thus without UNITED STATES OF AMERICA.  
     Unc. Very rare.  
 357 1860 UNITED STATES OF AMERICA. Liberty seated.  
     1, 2, 3 Brilliant proofs. Scarce. 4 pcs.  
 358 1864 Brilliant proof. Rare.  
 359 1865 Brilliant proof. Rare.  
 360 1866, 7, 8, 9 Brilliant proofs. Scarce. 4 pcs.  
 361 1870, 1, 2 Brilliant proofs. 3 pcs.  
 362 1873 Brilliant proof. Rare. Last year.  
 363 Nickel. 1866. Pattern. UNITED STATES OF AMERICA.  
     Below CENTS. Centre 5 within 13 stars. Rev.  
     Shield, above IN GOD WE TRUST, below date. Bril-  
     liant proof. Very rare.  
 364 1866 Same type, but bet. stars triple rays. Unc.  
 365 1867 With rays. Unc. Rare.  
 366 1867 Without rays, to 1883. 1883, head of Liberty  
     to l. surrounded by 13 stars, below date. Rev.  
     UNITED STATES OF AMERICA; below E PLURIBUS  
     UNUM; within wreath v. 1883. Same. rev. E



PLURIBUS UNUM above wreath, below CENTS. 1884.  
Brilliant proofs, includes the very rare 1877 and  
78. 20 pcs.

## THREE CENTS.

- 367 1851, 2 Star, on which shield. UNITED STATES OF  
AMERICA. Below date. Rev. III c, 13 stars. Unc.  
2 pcs.
- 368 1853, 4, 6 Fine. 3 pcs.
- 369 1855 Ex. fine. Sharp, evenly struck. Rare state.
- 370 1857 Brilliant proof. Rare state.
- 371 1858 Brilliant proof. Rare state.
- 372 1859 Brilliant proof.
- 373 1860 Brilliant proof.
- 374 1861 Proof. Hairmarked.
- 375 1862 Brilliant proof.
- 376 1863 Brilliant proof.
- 377 1864 Brilliant proof. Rare.
- 378 1865 Brilliant proof. Rare.
- 379 1866 Brilliant proof. Scarce.
- 380 1866 Brilliant proof. Scarce.
- 381 1867 Uncirculated. Mint lustre. Scarce.
- 382 1868 Brilliant proof.
- Note:—Collection lacks 1869.
- 383 1870 Brilliant proof.
- 384 1871 Brilliant proof.
- 385 1872 Brilliant proof.
- 386 1873 Brilliant proof. Last year. Rare.
- 387 Nickel. 1865 (rare), to 1884, including the rare  
1877. Brilliant proofs. 20 pcs.

## CENTS.

- 388 1793 Chain. Head of Liberty to r. with flowing  
hair, the hair rather short and head broad, in low  
relief. Above LIBERTY, beneath date. Rev. UNITED  
STATES OF AMERICA. Endless chain of fifteen links  
enclosing ONE CENT—1/100. Edge, vine and bars.  
Very fine. Light olive color. Very rare. C. 1-B.  
See plate IV.

- 389 1793 Chain. Periods after LIBERTY and date. Head in very low, delicate relief, which when slightly worn is almost invisible. Uncirculated. Sharp. Five minute, dents like needle point pricks which were in the planchet before striking, on the nose below the eye. Light olive. Beautiful specimen and one of the finest known of this variety. C. 2-B. Plate IV.
- 390 1793 Wreath. Large LIBERTY and date. Head of Liberty r. with large coarse locks as if blown by the wind; below, triple leaved olive spray with broad leaves, below 1793. Rev. UNITED STATES OF AMERICA; in centre olive and clover wreath, enclosing ONE CENT. Edge, vine and bars. Uncirculated. Nick on cheek. Light olive color. Perfect surface. Slight cabinet friction on the highest locks of hair. Beautiful specimen. C. 6-F. Plate IV.
- 391 1793 Wreath. Similar head of Liberty, lowest tress of hair terminates in two points; spray starts between 7-9, trends to r. and has broad leaves. LIBERTY and date small. Very fine except that the head and r. field are slightly pitted, the field behind head perfectly smooth. Light olive. Very rare. C. 7-F. Plate IV.
- 392 1793 Wreath. Small LIBERTY and date. Branch of olive spray horizontal, from which rises three leaves. Rev. Triangular bow of ribbon. The rarest rev. with this obv. Uncirculated. Sharp, strong impression. Brown, olive color. Splendid specimen. C. 9-G. Plate IV.
- 393 1793 Wreath. Spray starts between 7-9 and has three narrow leaves, the central one nearly vertical, and leaf to l. not near hair. Rev. similar but bow of medium size enclosing irregular, triangular space. Spray of berries l. branch points to 0. Fine. Surface slightly eroded. Light olive. V. r. C. 10-I. Plate IV.

- 394 1793 Wreath. Spray starts over 9, first leaf vertical and the two others trending to r. Rev. Smaller wreath and letters distant from border. Edge lettered. Very fine. Light olive. C. 11-J. Plate IV.
- 395 1793 Liberty Cap. Bust of Liberty to r. Finely modeled and of artistic merit. Over her l. shoulder Liberty cap on pale. Rev. Similar. V. good. V. rare—the rarest Cent. C. 12-L. Plate IV.
- 396 1793 Liberty Cap. Cracked die. The die split vertically from E to 3. Obv. fine. Rev. surface lightly corroded. Extremely rare. C. 13-L. Plate IV.
- 397 1794 Head resembling the preceding of the same style and by the same hand. Date curved. Hays No. 3. Very fine. Light olive. Very rare. Beautiful specimen. Plate IV.
- 398 1794 Hays 17. Uncirculated. Magnificent, strong impression. Deeply struck border. Green olive color. Plate IV.
- 399 1794 Hays 18. Die cracked as always along upper edge of cap, across head and jaw to border below end of pole. Very fine. Dingle on obv. edge below curl. Light olive, brown color. Very rare. Plate IV.
- 400 1794 Hays 21. Uncirculated. Apparently a light bronze proof. Upper border off as always. Beautiful specimen. Plate V.
- 401 1794 Hays 23. Uncirculated. Two minute nicks on cheek. Rev. of not struck up, otherwise sharp. Small speck of silver imbedded bet. leaves to r. of E in ONE. Light olive. Beautiful specimen. Plate V.
- 402 1794 Hays 45. Poor.
- 403 1795 Edge lettered. L distant from cap. R close to hair and upright to r. of line of fillet. Entire top of 5 against but visible underneath bust. Rev. ONE CENT in centre of wreath. Very fine. Brown. Rare. Plate V.



- 404 1795 Thin planchet, plain edge. Letters of LIBERTY close. L far from cap and top of 5 entirely visible, the end just touches bust. Rev. ONE CENT in centre of wreath. On rev., border for a distance of three serratures above letter D depressed. Uncirculated. Small nick on cap of Liberty. Light olive. Plate V.
- 405 1795 Same dies. Double struck showing two complete profiles. Fair.
- 406 1795 So-called "Jefferson head," from the head of Liberty being supposed to look like Jefferson. Contemporaneous struck counterfeit. Poor. Head good. Rare.
- 407 1796 Liberty Cap. Finer execution in higher relief. 6 distant from bust. First leaf r. points to first foot of A. Extremely fine. Small dent on temple. Evenly struck which is superior to the usual impression, as the lower border is generally off. Beautiful specimen. G-E. Obv. C or G. Rev. D. Plate V.
- 408 1796 Same obv. Definition of the plate in Gilbert-Elder is so bad and diffused that it is impossible to determine any differences, and I think that they have mistaken the slight difference of appearance caused by variation of the impression for different dies. These two pieces differ in appearance of the obv., but they are from the same dies, whereas the reverses are different and identifiable. Rev. First leaf on r. joins r. foot of A, slightly to r. of the l. point of the foot, and the only berry on the outside of the r. side of wreath is opposite the middle of the juncture of the feet of AN. This combination identifies it from the other revs. Obv. C or G. Rev. C. Obv. die slipped to the r. and the border off from before face to beneath date. Rev. evenly struck. Extremely fine. Light olive, brown color. Plate V.
- 409 1796 Bust of Liberty to r. draped, the hair tied with a fillet. Broad border of long serratures within rim. Obv. Top of 6 merged in bust. Die

- cracked below curls and 1 7. Rev. Large, coarse wreath. The opening below E-S. Uncirculated. Light brown, olive color. G-E. No. 15. Very rare. Plate V.
- 410 1797 7-9 rather widely spaced. Rev. Fine wreath, opening below s. Stem on r. points to r. foot of a; r. branch outside 4 berries, inside 2, l. branch outside 3 berries, inside 3. Uncirculated. Nick on cheek and bust. Small, dark spot on cheek and on hair. Light olive with traces of original red. Wonderfully sharp impression. Rare state. Plate V.
- 411 1798 over 7. Huge date, broad milling. Very good almost fine. Brown. Rare.
- 412 1798 Same. Different dies. Good, eroded.
- 413 1798 Large 8, narrow border. Rev. die cracked from E to 1 and last 0. Extremely fine. Olive, steel color. Plate V.
- 414 1798 Small 8. Rev. die cracked over u. Extremely fine. Light, yellow, olive. Plate V.
- 415 1799 Over 8. Good. Very rare—rarer than the plain date. Plate V.
- 416 1799 Very good. Obv. surface eroded and slightly pitted, has been burnished. LIBERTY weakly struck and only partially legible. Date strongly struck. Rev. Fine. Lightly eroded surface. Very rare. Plate V.
- 417 1800 over 79. Fine. Light olive. Dark spot and nick on field.
- 418 1800 Very fine. LIBERTY and date weakly struck. Light olive.
- 419 1801 Rev. 1/100. Very fine. Strong, even impression. Plate VI.
- 420 1802 Uncirculated. Bust unusually sharp. LIBERTY weak. Beautiful, iridescent, purple color. Plate VI.
- 421 1802 Strongly and evenly struck. Rev. Thin, double fraction line joins tops of 10. Extremely fine. Light olive. Plate VI.



- 422 1802 Die broken over RTY. Extremely fine. Not struck up on bust and OF. Light yellow, olive. Plate VI.
- 423 1803 Rev. Large 1/100. Uncirculated. Bright red, shading to light olive. Plate VI.
- 424 1803 3 joins bust. Die cracked underneath point of bust. Rev. Small 1/100. Uncirculated. Light olive. Strong impression. Plate VI.
- 425 1803 Rev. 1 over 1/000. Very good. Light green, olive.
- 426 1804 Die perfect. Fine. Brown. Very rare. Plate VI.
- 427 1805 Extremely fine. Slightly weak as usual. Beautiful light olive color. Plate VI.
- 428 1806 Very fine. Large shallow dent on throat. Light brown. Rare. Plate VI.
- 429 1807 over 6. Fine. Steel color. Rev. not struck up as always. Scarce.
- 430 1807 Comet variety. So named because of large groove in die behind head and two slight ones in field before face. Rev. small 1/100. Uncirculated. Beautiful, lustrous, olive color with faint, dark streaks in the color on obv. Magnificent impression and beautiful specimen. Plate VI.
- 431 1808 Head to l. bound with ribbon on which LIBERTY. Rev. ONE CENT, below bar, within continuous wreath made with one branch of olive. Very fine. Black.
- 432 1809 over 8 as all. Uncirculated. Obv. stars weak; bright red shading to light olive. Rev. Sharp. Lustrous, light olive. Highest rarity in this condition. Plate VI.
- 433 1810 over 9. Fine, except for deep nick on chin, jaw, back of head and forelock. Light brown color.
- 434 1810 Plain date. Extremely fine. Stars before face not up as usual. Light olive color. Pl. VII.
- 435 1811 over 10. Fine. Light olive color.

- 436 1811 Perfect date. Extremely fine. Curved scratch from nose to third star from top. Brown, steel color. Rare. Plate VII.
- 437 1812 Small date. High 1, large 8. Very fine. Light olive.
- 438 1812 Small date. Date evenly curved. Fine. Light olive.
- 439 1812 Large date. Very fine. Light olive.
- 440 1813 Uncirculated. Olive, steel color. Rare state. Plate VII.
- 441 1814 Plain 4. Chip out of die under jaw giving the affect of a small beard. Uncirculated. Lustrous, black, steel color. Sharp. Plate VII.
- 442 1814 Crossed 4. Uncirculated. Light olive. Sharp. Plate VII.
- Note:—None struck in 1815, during which year the mint was burned.
- 443 1816 Head of Liberty to l. hair in chignon tied with cord passed twice around and wearing high diadem inscribed LIBERTY. Widely spaced date. Perfect die. Stars weak. Unc. Light olive.
- 444 1816 Die broken on border behind head. Unc. Partly bright red.
- 445 1817 13 stars. Spaced 1 8 17. Uncirculated. Weak. Red.
- 446 1817 Close date. Unc. Cleaned. Another, same as before. 2 pcs.
- 447 1817 15 stars. Very fine. Olive color. Rare.
- 448 1818 Perfect die. Evenly spaced. Unc. Light olive.
- 449 1818 Wide date. Evenly spaced. 1 to l. of point of bust. Die cracked around stars. Unc. Partly bright red.
- 450 1818-1819 Fine. 2 pcs.
- 451 1819 Large date. Extremely fine. Sharp. Light orange, olive.
- 452 1819 Small, wide date. Unc. Bright red, rev. light olive.
- 453 1819 Small, close date. Extremely fine. Partly bright red.

- 454 1820 over 19. Unc. Light olive. Rare.
- 455 1820 Small date. Perfect die. Unc. Red, shading to steel, olive color. Beautiful specimen and rare state.
- 456 1820 Large, close date. Perfect die. Unc. Obv. border and stars not fully struck up. L. o.
- 457 1820 Large, wide date. Die cracked through stars. Border well struck. Unc. Red.
- 458 1821. Large date follows the curve of border; 1's heavy; star behind head almost touches hair; inner line around upper part; stars large and deeply cut in die. Rev. Heavy letters particularly noticeable compared with specimen below in ONE CENT. Wreath far from letters, leaf terminates under opening in A. Fine. Light yellow, olive color.
- 459 1821 Small date nearly horizontal. Different hub to above. Rev. fine letters far from border and close to wreath; last leaf terminates under l. foot of A. Proof, but has been cleaned, obv. red. rev. purple. Very rare—the rarer variety.
- 460 1822 Close date. Extremely fine. Light olive.
- 461 1822 Wide date. Very fine. Been cleaned, now brown.
- 462 1823 Perfect date. Extremely fine. Shallow scratch bet. two stars before nose. Bluish steel color. Very rare. Probably the third finest specimen known, second only to the two uncirculated specimens, one of which was in my sale of the Sargent collection in June, sold for \$190. Plate VII.
- 463 1824 over 3 or 2. Strong, even impression. Very fine. Rare.
- 464 1824 Close date. Extremely fine. Few minute nicks bet. curl and first star. Lustrous, brown surface. Rare. Plate VII.
- 465 1824 Wide date. Very fine. Black, uneven color.
- 466 1825 Star and back of head almost touches hair, and star points inside of diadem. Unc. Head and stars splendidly struck up, but border half off on



- r. side. Lustrous, bright red color, shading to olive. Beautiful specimen. Rare. Plate VII.
- 467 1825 Star points to point of diadem and one behind head more distant. Stars not sharp. Unc. Light olive. Plate VII.
- 468 1825 Same die. Very fine. Cleaned.
- 469 1826 Spaced thus: 1 8 26. Unc. Light olive. Pl. VII.
- 470 1827 1 distant. Unc. Stars sharp. Lustrous, olive, steel color. Plate VII.
- 471 1827 Close date. Die cracked around stars. Very fine, obv. cleaned. Rev. Light olive.
- 472 1828 Large date. 82 touch. Tail of 2 almost touches last 8. Unc. except for slight rub on cheek. Stars sharp. Evenly struck border. Beautiful, orange, olive color. Plate VII.
- 473 1828 Large date. Last 8 distant. Crack through date and star r. Unc. Few minute nicks on neck and one in lower l. field. Beautiful, lustrous, yellow, olive color. Plate VII.
- 474 1828 Small date. Fine. Brown color. Rare.
- 475 1829 Extremely fine. Sharp, even impression. Light olive.
- 476 1830 Inner line. Wide date. Very fine. Light olive.
- 477 1831 Date close to border. Rev. Large letters. Unc. Magnificent, sharp impression, all the stars fully struck up. Obv. golden olive, Rev. red shading to blue.
- 478 1831 Very fine. Date not quite so near border. Well struck, deep milling. Yellow olive, except on face which is dark.
- 479 1832 Uncirculated. Stars weak. Lustrous, purple color with traces of red.
- 480 1833 Star points to edge of diadem. Unc. Some stars not up as usual. Light olive with traces of original red.
- 481 1833 Star points inside of diadem. Unc. Dull, original red color. Stars before face not up.



- 482 1834 Small, close date. Unc. All stars except two well struck. Bright red, shading to beautiful light olive.
- 483 1834 Small date, slightly further apart. First star on r. higher and closer to curl. Unc. Stars not sharp. Obv. lustrous, red color. Rev. light olive. Beautiful specimen.
- 484 1834 Same die. Very fine. Light olive.
- 485 1835 Same head with low, blunt pointed diadem. Large stars, large 18. Extremely fine. Stars before face flat, behind head sharp. Brown. Scarce.
- 486 1835 High, pointed diadem. Medium sized stars. Small, close date. Top of head and stars not up. Sharp, even border. Ex. fine.
- 487 1835 High diadem, small stars, small date. Unc. Bright red shading to light olive.
- 488 1836 Curved date. Border broken opposite point of diadem. Unc. Obv. Bright red. Rev. Light olive.
- 489 1837 As before, plain hair cord. Unc. Stars weak as usual. Bright red shading to light olive.
- 490 1837 Beaded hair cord, broader rim. Unc. Light olive.
- 491 1838 Unc. Upper stars flat as usual. Bright red shading to light olive.
- 492 1839 Booby head. Stars all show centre lines but borders not struck up. Unc. Red, slightly dull. Rare state.
- 493 1839 Head in low relief—the silly head. Unc. Light brown, olive color.
- 494 1839 Head of new design in low, flat relief, and of hard style. Rev. Small letters. Unc. Bright red shading to l. olive.
- 495 1840 Large date. Stars flat as usual. Unc. Light olive.
- 496 1840 Small date. Extremely fine. Steel color. Rev. Red.
- 497 1841 Uncirculated. Olive with traces of red.
- 498 1842 Uncirculated. Upper stars flat as always. Partly bright red and light olive.

- 499 1842 Large date. Extremely fine. Light olive.
- 500 1843 Uncirculated. Light olive.
- 501 1843 Broad rim. Rev. Large letters as continued  
to the end of the series. Unc. Red.
- 502 1844 Very fine. Obv. polished.
- 503 1845 Unc. Sharp. Light olive partly red.
- 504 1846 Small date. Very fine. Dark olive.
- 505 1846 Large date. Unc. Bright red—light olive.
- 506 1846 Tall date. Good. Scarce.
- 507 1847 Bright red. Unc.
- 508 1848. Bright red. Unc.
- 509 1849 Unc. Red, lacquered.
- 510 1850 1 under bust. Unc. Bright red.
- 511 1851 Unc. Bright red. Rev. olive.
- 512 1852 Unc. Bright red.
- 513 1853 Unc. Bright red. Different dies. 2 pcs.
- 514 1854 Unc. Bright red.
- 515 1854 Unc. Red.
- 516 1855 Slanting and vertical 5's. Unc. Red. 2 pcs.
- 517 1855 Slanting 5. Knob over ear. Unc. Red.
- 518 1856 Different dies. Unc. Red. 2 pcs.
- 519 1857 Large date. Lower stars and truncation not  
sharp as usual. Unc. Partly red.
- 520 1857 Small date. Unc. Upper diadem and stars  
not sharp. L. o.
- 521 1794 to 1808, 32 pcs. 1808 to 1814, poor to good, 15  
pcs. 1816 to 1840, 69 pcs. Poor to fine. 1840 to  
1849, 32 pcs. Fine. 1849 to 57, very fine to unc.  
36 pcs. None damaged. 184 pcs.
- 522 1856 Pattern. UNITED STATES OF AMERICA. Eagle  
flying to l. Rev. ONE CENT within composite  
wreath of wheat, corn and cotton. Pure copper.  
Brilliant proof. V. rare.
- 523 1856 Same. Nickel-copper. Proof. Rare.
- 524 1857 Proof. Rare state.
- 525 1858 Uncirculated.
- 526 1859 Head of Liberty wearing Indian head-dress to  
l. Rev. Laurel wreath. Proof.
- 527 1859 Oak-wreath. Between ends of wreath shield.  
Proof. Rare.

- 528 1860 Same, to 1864, copper nickel. 1864 to 1884, bronze. Proofs, except 1861. Unc. 26 pcs.
- 529 1863 Pattern TWO CENTS. UNITED STATES OF AMERICA, 2 CENTS within wheat leaf. Rev. Shield on arrows. Above GOD OUR TRUST, below 1863. Copper. Proof. Rare.
- 530 TWO CENTS 1864 to 1873, Inc. Last rare. UNITED STATES OF AMERICA. 2 CENTS within wreath, broader. Rev. Shield on arrows. Above on ribbon IN GOD WE TRUST. First use of the motto. Bronze. Proof. 10 pcs.

## HALF CENTS.

- 531 1793 LIBERTY, above; below, 1793. Head of Liberty l. over shoulder pole with cap. Rev. UNITED STATES OF AMERICA, wreath of olive enclosing HALF CENT below 1/200. Edge TWO HUNDRED FOR A DOLLAR. Die in which line of nose and forehead points to I. Very fine. Light olive. Dinged on rev. edge. C. 1-A. Plate VIII.
- 532 1794 Large head in low relief, high up on the die, leaving a wide space between neck and date which is close to edge. Unc. Slight bruise on rev. edge, probably received falling from the dies. Light olive color. Exquisite specimen. Plate VIII.
- 533 1795 Small head in low relief, of entirely different style. Edge lettered as before. Unc. Light olive. Rare state. Plate VIII.
- 534 1795 Same. L further from cap. Small crack like a comma after 1. Rev. same die. Extremely fine. Light olive. Plate VIII.
- 535 1795 Thin planchet, plain edge. Head to r. without pole to cap in front of neck. Rev. Wreath has on branch to r. 3 berries outside and 3 inside, and on l. 3 berries inside and none outside, 00 in fraction join. Unc. Border of broad serratures. Iridescent red color. Small spot in field to l. Beautiful specimen and very rare in uncirculated condition. Plate VIII.

Note:—The collection here lacks the rare date of 1796.



- 536 1797 Edge lettered. Good. Extremely rare.
- 537 1797 1 above 1. Die cracked in several directions before face up to B. Very fine. Light olive. Rare. Plate VIII.
- 538 1797 Wide date. Border of long serratures. Fine. Rare.  
Note:—None struck in 1798 and 1799.
- 539 1800 Bust of Liberty to r., draped and hair tied with a fillet. Rev. similar. Extremely fine. Light brown, olive. Scarce. Plate VIII.  
Note:—None struck in 1801.
- 540 1802 over 0. Very good. Rare.
- 541 1803 Very fine. Light olive.
- 542 1804 Plain 4. Very fine. Light olive.
- 543 1804 Crossed 4. Fine. Corrosion on field to r. Black.  
Note:—The collection lacks 1805, and 8.
- 544 1806 Large 6 joins bust. Very fine. Brown. Rare.
- 545 1806 Uncirculated. Beautiful, light olive color.
- 546 1807 Very good.
- 547 1809 Head of Liberty l., bound with fillet on which LIBERTY; beneath, date; 7 stars in front of head, 6 behind. Rev. UNITED STATES OF AMERICA. Within olive wreath of one branch HALF CENT. Three dinges on edge. Light olive.
- 548 1810 Extremely fine. Stars r. weak as usual.
- 549 1811 Good. Rare.  
Note:—None struck between 1811 and 1825.
- 550 1825 Uncirculated. Beautiful orange, olive color.
- 551 1826 Uncirculated. Red, steel color.  
Note:—None struck in 1827.
- 552 1828 Uncirculated. Partly bright red.
- 553 1828 12 stars. Fine. Light olive.
- 554 1829 Very fine. Light olive.  
Note:—None struck in 1830.
- 555 1831 Restrike. This is the first restrike with the original rev. which is slightly curved-convex. Bright red. Brilliant proof. Very rare. Plate VIII.



- 556 1832 Uncirculated. Light olive.
- 557 1833 Brilliant proof. Bright red.
- 558 1834 Uncirculated. Original red.
- 559 1835 Uncirculated. Light olive, traces of red.
- 560 1836 Restrike, with the rev. of 1849. Proof. Bright red, changing to olive on head. Very rare. Pl. VIII.

Note:—None struck in 1837, 8, 9 and only proofs from 1840 to and including the small date of 1849.

- 561 1841 Restrike. Rev. small berries of 1849. Brilliant proof. Bright red. Very rare. Plate VIII.
- 562 1843 Original. Rev. Large berries. Brilliant proof. Beautiful bright golden red. Ex. rare. Plate VIII.
- 563 1844 Original. Rev. Large berries. Brilliant proof. Bright red. Green spot in the curl below bust. Rev. Red with a purple tinge. Ex. rare. Plate VIII.

Note:—Collection lacks 1845 and 1846.

- 564 1847 Restrike. Brilliant proof. Bright red. Very rare.
- 565 1848 Restrike. Rev. Small berries. Brilliant proof. Bright red. Very rare.
- 566 1849 Large date. Uncirculated. Light olive.
- 567 1850 Proof. Obv. bright red with some small dark spots. Rev. Original red and olive steel color. Rare state.

- 568 1851 Unc. Bright red.

Note:—Collection lacks 1852, which was only struck in proof.

- 569 1853 Uncirculated. Light olive.
- 570 1854 Uncirculated. Bright red.
- 571 1855 Uncirculated. Partly red.
- 572 1856 Proof. Bright red. Very rare state.
- 573 1857 Uncirculated. Bright red. Last year.

## PROOF SETS.

Each contains the silver and minor coins of the year in brilliant proof condition, and will be sold at so much per set.

- |     |      |  |         |
|-----|------|--|---------|
| 574 | 1857 | Dollar, half, quarter, dime, half dime, three cent, nickel cent. The set of the latter part of the year. Very rare.  | 7 pcs.  |
| 575 | 1858 | Dollar, half, quarter, dime, half dime, three cent, nickel cent. Very rare.  | 7 pcs.  |
| 576 | 1864 | Dollar, half, quarter, dime, half dime, three cent, two cent, one cent nickel and bronze. Unc. Rarer than proof.   | 9 pcs.  |
| 577 | 1865 | Same denominations, including the rare three cent nickel, not usually in the set. Proofs.  | 9 pcs.  |
| 578 | 1867 | Same denominations, and also five cents without rays, and three cents nickel. The two cent and one cent silver plated before striking. The last might be considered patterns and unique in this state. | 10 pcs. |
| 579 | 1867 | Same. Five cent nickel with rays. Unc. Rarer than proof.   | 10 pcs. |
| 580 | 1870 | Same denominations. Proofs.  | 10 pcs. |
| 581 | 1872 | Same denominations.  | 10 pcs. |
| 582 | 1873 | Same denominations.  | 10 pcs. |
|     |      | Note:—Last year of half dimes and three cent silver.   |         |
| 583 | 1873 | Trade dollar, half, quarter and dime, each with arrow heads at sides of date. Nickel five cents, three cents nickel, one cent.   | 7 pcs.  |
| 584 | 1876 | Same denominations and twenty cents.   | 8 pcs.  |
| 585 | 1877 | Same denominations. Rare.  | 8 pcs.  |
| 586 | 1878 | Same denominations.  | 8 pcs.  |
| 587 | 1879 | Standard and Trade dollars, half dollar, quarter, dime, nickel five and three cent, bronze one cent.   | 8 pcs.  |
| 588 | 1880 | Same denominations.  | 8 pcs.  |
| 589 | 1881 | Same denominations.  | 8 pcs.  |
| 590 | 1882 | Same denominations.  | 8 pcs.  |

591	1883	Same denominations, and also five cent nickel head of Liberty with and without CENTS.	10 pcs.
592	1884	Standard dollar, half, quarter, dime, nickel five and three, and bronze one cent.	7 pcs.
593	1885	Same denominations.	7 pcs.
594	1886	Same denominations.	7 pcs.
595	1887	Same denominations.	7 pcs.
596	1888	Same denominations.	7 pcs.
597	1889	Same denominations.	7 pcs.
598	1890	Standard dollar, half, quarter, dime, nickel five, bronze cent. Rare.	6 pcs.
599	1891	Same denominations.	6 pcs.
600	1892	Same denominations.	6 pcs.
601	1893	Same denominations.	6 pcs.
602	1894	Same denominations.	6 pcs.
603	1895	Same denominations.	6 pcs.
604	1896	Same denominations.	6 pcs.
605	1897	Same denominations.	6 pcs.
606	1898	Same denominations.	6 pcs.
607	1899	Same denominations.	6 pcs.
608	1901	Same denominations.	6 pcs.
609	1903	Same denominations.	6 pcs.
610	1904	Same denominations. Last year of dollar.	6 pcs.
611	1896	New Orleans Mint. Dollar, half, quarter, dime. Unc. Rare state.	4 pcs.
612	1897	San Francisco. Dollar, half, quarter, dime. Unc. Rare state.	4 pcs.
613	1901	New Orleans. Dollar, half, quarter, dime. Unc.	4 pcs.
614	1903	New Orleans. Same. Unc.	4 pcs.

## THREE DOLLARS.

615	1883	Uncirculated. Proof surface. V. rare. Only 930 coined.	
616	1883	Duplicate. Dark streak before neck.	
617	1885	Uncirculated. Proof surface. V. rare. Only 910 coined.	
618	1885	Duplicate. Slight scratch below bust.	

## CABINET AND SAFE.

- 619 Walnut cabinet with 44 drawers in two tiers. Each drawer measures inside  $11\frac{3}{4}$  by  $9\frac{1}{2}$  and  $\frac{5}{8}$  in. deep. The drawers are faced with root veneer have wooden knobs, and are lined with cotton flannel. The cabinet fits within thick fire-proof safe with single door with tumbler combination lock, made by E. R. Morse & Co., Boston. The safe measures outside, height from top to the floor  $41\frac{3}{4}$  in. by  $34\frac{1}{2}$  wide by 28 deep, and weighs 2,000 pounds. Outside japanning in good condition except it is scaled on top strap on each side. The cabinet would hold about 2,000 coins. Mr. Lyman's collection, widely spread out, only occupied one half of it. And I might mention that his silver coins were preserved in it untarnished.















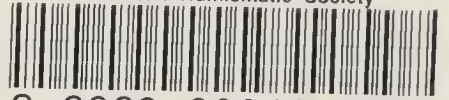








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